

Walk on By

Lead Sheet

INTRO



A

IF YOU SEE ME WALKING DOWN THE STREET AND I START TO CRY
 JUST CAN'T GET OVER LOSING YOU AND SO IF I SEEN

EACH TIME WE MEET
 BROKEN AND BLUE

WALK ON BY

WALK ON BY MAKE BELIEVE THAT
 " " " FOOLISH PRIDE THATS

YOU DON'T SEE THE TEARS JUST LET ME GRIEVE IN
 ALL THAT I HAVE LEFT SO LET ME HIDE THE

B

PRIVATE COS EACH TIME I SEE YOU I BREAK DOWN AND
 TEARS) AND THE SADNESS YOU GAVE ME WHEN YOU SAID GOOD

CRY BYE

WALK ON BY

WALK ON BY

Solos on form

Rpt form after solos -> Rpt B as required - Ram to end

WALK ON BY

trpt.

med.

INTRO

Handwritten musical notation for the first two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a whole note followed by a 4-measure rest, then another whole note. The second staff has a treble clef, a key signature of two sharps, and a common time signature. It contains a whole note followed by a 4-measure rest, then another whole note.

Handwritten musical notation for the third staff. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5, followed by another whole rest.

Handwritten musical notation for the fourth staff. It features a treble clef, a key signature of two sharps, and a common time signature. It contains four whole notes: G4, A4, B4, and C5.

Handwritten musical notation for the fifth staff, labeled 'B'. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4 with a '3' below it, then a whole note G4 with a '6' above it. The staff ends with a double bar line and repeat dots.

Solo's on form.

last x rpt B as required.

Four sets of empty musical staves for further notation.

WALK ON BY.

Alto

Med

INTRO

First staff: Treble clef, key signature of two sharps (F# and C#). A whole note chord is written with a horizontal line above it. A '4' is written above the staff, indicating a 4-measure rest.

Second staff: Treble clef, key signature of two sharps. A whole note chord is written with a horizontal line above it. A '4' is written above the staff, indicating a 4-measure rest.

Third staff: Treble clef, key signature of two sharps. It contains two whole notes with dynamic markings 'p' (piano) and 'mp' (mezzo-piano). The second measure ends with a double bar line and a diagonal slash through the staff.

Fourth staff: Treble clef, key signature of two sharps. It contains four whole notes, each with a diagonal slash through the staff.

Fifth staff: Treble clef, key signature of two sharps. It contains four measures. The first measure has a circled 'B' above it. The first two measures contain eighth notes, and the last two contain quarter notes. The final measure has a circled '6' above it and a diagonal slash through the staff.

Solo's on form

(last x rpt B as required

Six empty musical staves for additional notation.

WALK ON BY.

from

med.

INTRO

A musical staff with a treble clef, a key signature of one flat, and a 4-measure rest.

A

A musical staff with a treble clef, a key signature of one flat, and a 4-measure rest.

A musical staff with notes, dynamics markings (p, mp), and a fermata.

A musical staff with notes and a key signature change to two flats.

B

A musical staff with notes, dynamics markings (p), and a 6-measure rest.

Solo's on form

last x rpt B as required

Four empty musical staves.

mod.

WALK ON BY

tenor

INTRO

Solo's on form.

Last x rpt B as required

WALK ON BY.

DRUMS.

(A) STRAIGHT 8's

4 bars Intro before (A)

12 bars time

(B)

Solo's in form

Last x rpt (B) as required
(listen up as we go!)